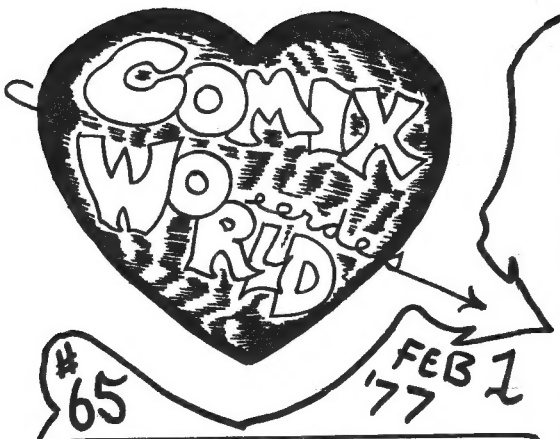


COMIX WORLD 65. Copyright Clay Geerdes 1977. World Rights Reserved. Subs: 12 for $3.50; 24 for $6. All back issues for $10 while they last.* This year's San Diego Con is July 20-24 at the El Cortez & Carl Barks will be present at the banquet. * I do not plan to do a Berkeley Con this year. I paid for the party last year and it's my feeling that those who profit most from a convention--dealers, publishers, and individuals--ought to bear the lion's share of the expenses. Fact is, they don't care about the con and say they don't need it. The people who do say they want it and enjoy it are those who live outside the Bay Area and like to have a chance to come and connect with other ug collectors and artists. Local artists and publishers see more than enough of one another year-round. My advice is for all of you who dig cons to go to San Diego and get together there. * There's a Star Trek con at Civic Auditorium in San Francisco, February 11-13, 1977. Harlan Ellison, Theodore Sturgeon, and Robert Heinlein will be guests. Bob Wilkins will emcee. info P. O. Box 24022, Oakland, CA 94623. * WANTED: Rare or O.P. ug comix, original art, tabloids, posters, flyers, catalogs, buttons and other memorabilia--Jerry Tomasiewicz, 5405 S. 33rd Ave., Omaha, Nebraska 68107.

# COMPLEAT FART

If you're into anal humor, The Compleat Fart is going to tickle more than your fancy. Lee told me about this unusual comic work back in 1973 and it's taken the usual four years to get into print. A sample of the humor herein: "Actually, there are countless thousands of farts--the closed-car-in-a-snowstorm, the first date, the late church service, etc. Farts are an integral part of our mundane lives, yet DETESTED for generations. It must be their quiet lowly source which has given the fart such a bad reputation--for truly they are not as disgusting as snotty sneezes or dandruff. It's time to move out of the Dark Ages..." After detailing the various kinds and styles of fart, Marrs advises: ". . . when a fart appears, just FART BACK!" That region accounted for, she goes on to deal with "The Dialectics of Sweat," The Birth of B.U.R.P.," "Once Upon a Zit," and "The Heartbreak of Dandruff!" not to mention comic discussions of semen and other body fluids. $1.35pp from Krupp. * Joel Beck's Comics and Stories reprints Joel's sixties work, Lenny of Laredo, The Profit, and Marching Marven, The Red Watcher. The new story is The Truth about Smokey the Bear. Readers who have never had a chance to see his work have a good time in store for them.* Next to you is the preview cover of YOUNG LUST 5 by Jay Kinney & Larry Todd, the Red Guard Romance number. HOTCHA!

**You** may find it hard to believe **that** LEE MARRS can spend most of a book **discussing** farts, much less making you **laugh** the whole time. But Ms. Marrs succeeds in doing both in **THE COMPLEAT FART**. Lee carefully researched this project to mix fact and funnies. One section described Le Petomane, a Frenchman who performed on public stage in the latter part of the 19th century. Le Petomane's "act" consisted of farting the French National Anthem. His reportoire consisted of many other popular tunes as well. He was a big hit in his day, often appearing as the lead act for the stage actress Sarah Bernhart.

Marrs brings farting up to date too, describing a couple of dozen varieties of flatulence and the social ramifications of each. Part of the book is devoted to "other body emissions."

## HER FIRST ANTHOLOGY...

Looks like all of the comix you've been reading about for the past couple of months are going to come at you in a cluster. I received copies of the new collection of Trina's work, the Compleat Fart by Lee Marrs, and Joel Beck's Comics and Stories. Trina is in Canada doing a tv show. Her new book collects from NatLamp, Comix Book & High Times. Strips and stories re Rosie The Riveter (a character who appeared in Green Hornet Comics in the mid-forties), Panthea (who was in EVO) and Lulu (High Times). You can even dress the artist in various superheroine costumes; the back cover is a sheet of paper dolls. Trina's Rosie looks like Betty Grable, the most famous pin-up of the forties. $1.05 pp from Krupp.

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FEB '77

# NEW! JOEL BECK'S COMICS

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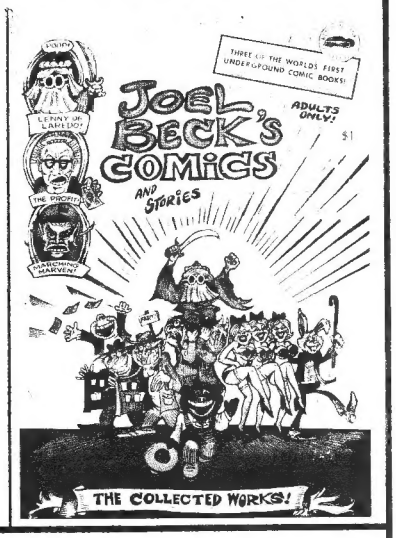


## Daily comic strip writer found dead

COCOA, FLa. — James Childress, whose comic strip "Conchy" is carried by 37 daily and nine Sunday newspapers in the United States, was found dead yesterday, apparently of a self-inflicted gunshot wound. Childress died at his home in nearby Port St. John. A suicide note was found.

**Friends said Childress had been depressed because of family difficulties.**

I NEVER MET JAMES CHILDRESS, BUT I LOVED HIS CONCHY AS AN HONEST AND PERCEPTIVE, IF SURREALISTIC, VIEW OF MODERN TIMES. IN VIEW OF HIS RECENT SUICIDE, THE STRIPS BELOW BECOME PROPHETIC. THE COMICS WORLD WILL BE LESS WITHOUT HIM.
-clay GEERDES 2-77

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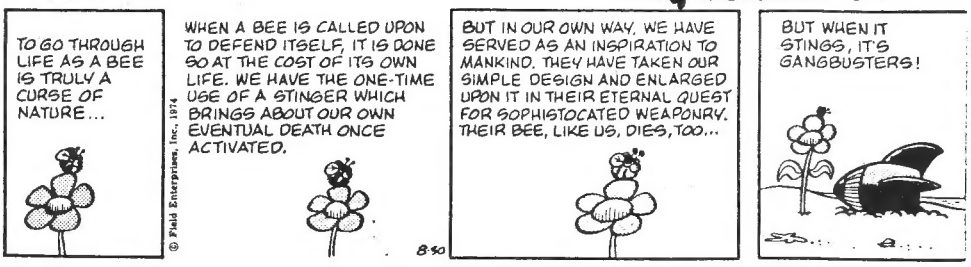
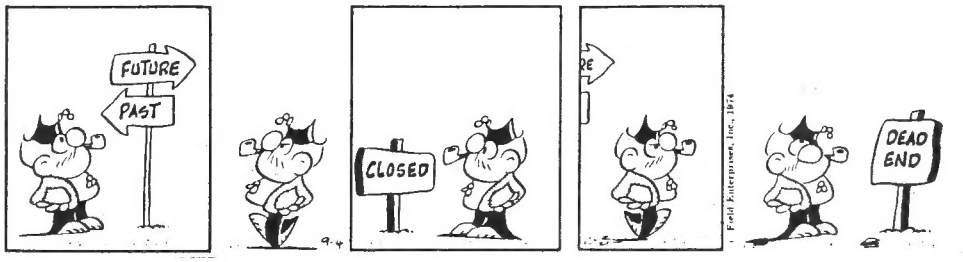
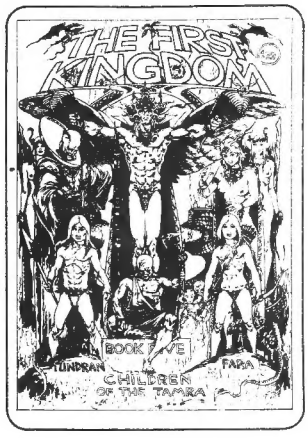

TO GO THROUGH LIFE AS A BEE IS TRULY A CURSE OF NATURE...
© Field Enterprises, Inc., 1974
WHEN A BEE IS CALLED UPON TO DEFEND ITSELF, IT IS DONE SO AT THE COST OF ITS OWN LIFE. WE HAVE THE ONE-TIME USE OF A STINGER WHICH BRINGS ABOUT OUR OWN EVENTUAL DEATH ONCE ACTIVATED.
BUT IN OUR OWN WAY, WE HAVE SERVED AS AN INSPIRATION TO MANKIND. THEY HAVE TAKEN OUR SIMPLE DESIGN AND ENLARGED UPON IT IN THEIR ETERNAL QUEST FOR SOPHISTOCATED WEAPONRY. THEIR BEE, LIKE US, DIES, TOO...
BUT WHEN IT STINGS, IT'S GANGBUSTERS!



WHEN I WAS ALIVE, I WAS THE KIND OF GUY PEOPLE DISLIKED. I HAD MY BAD SIDE AND THEY NEVER ALLOWED THEMSELVES TO FORGET IT.
RIP
BUT NOW THAT I'M GONE, THEY SPEAK ONLY OF MY FINER QUALITIES. IT IS CONSIDERED IN POOR TASTE TO SPEAK ILL OF THE DECEASED, AND MANY OF MY BAD POINTS ARE NOW FORGOTTEN BECAUSE OF THIS FACET OF SOCIAL PRESSURE.
IT'S INTERESTING...
BEING DEAD MEANS NEVER HAVING TO SAY YOU'RE SORRY.




## JACK KATZ

There lies the seed of revolution. Jack Katz represents a renaissance. He's freed himself from the restrictions of the commercial comic companies and set off in a totally new direction. He's dedicating the next ten years of his life to this one massive project. That's a revolutionary and daring concept, but one that a man of Jack's talent and determination and integrity can fulfill. There is no precedent, no "safe" path to follow here. Every book marks another trail for others to follow. Jack is proving that it can be done. He's showing the world that comics needn't be as we know them and that putting pictures with the words of a novel needn't detract from their literary value. You *can* have both! The legendary Graphic Novel is possible.

1.25 pp

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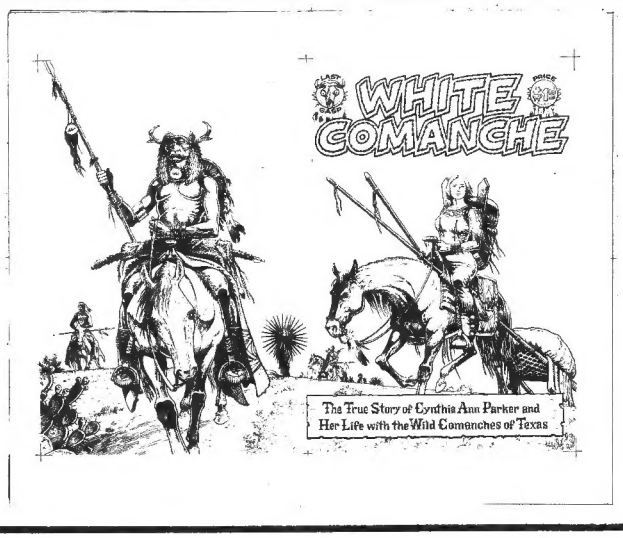


JAXON, ONCE ART DIRECTOR FOR THE FAMILY DOG, A CO-FOUNDER OF RIP-OFF PRESS, & ONE OF THE ORIGINAL SKULL ARTISTS PAINTED THIS COVER FOR WHITE COMANCHE 1 IN 22 HOURS. LASTGASP WILL PUBLISH THE BOOK IN FEBRUARY, 1977.
* * *

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